

BLACKRAW VISOR

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BRAW review, before the edit suite.

The first native BRAW viewer and grading workflow built for iPhone. Open your camera originals from Files or an SSD, make the call on set, and keep the shoot moving.

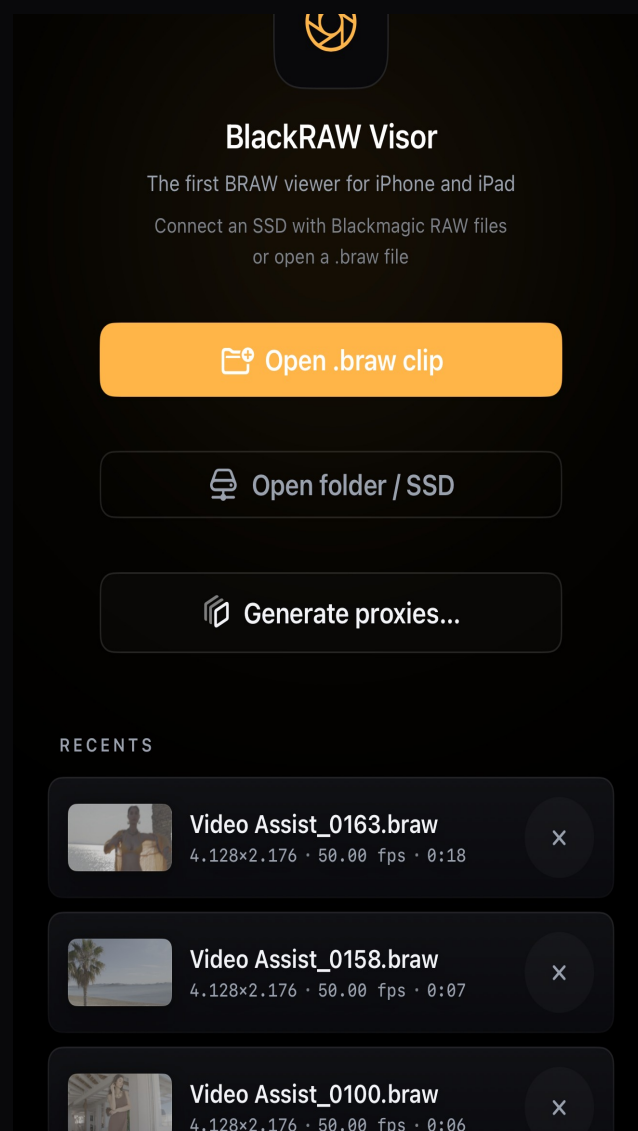
NATIVE BRAW PLAYBACK / BUILT FOR IPHONE

Open .braw originals. Review. Grade. Deliver.

BRAW finally meets iPhone.

A BRAW camera original should be as immediate as the shoot itself. BlackRAW Visor turns an iPhone into the place where you can open the clip, see the image, check the settings, and decide what happens next.

Plug in the SSD, browse the shoot and start reviewing. No copy-first workflow. No laptop detour. Just the original media, the controls you need and a clear handoff when the take is ready.



01 OPEN

Open .braw from Files or an SSD and browse the whole shoot.

02 INSPECT

Playback, timecode, native metadata and monitoring tools in one place.

03 HAND OFF

Mark, trim, proxy, grade and export from the device in your hand.

Everything you need around the take.

VIEW & MONITOR

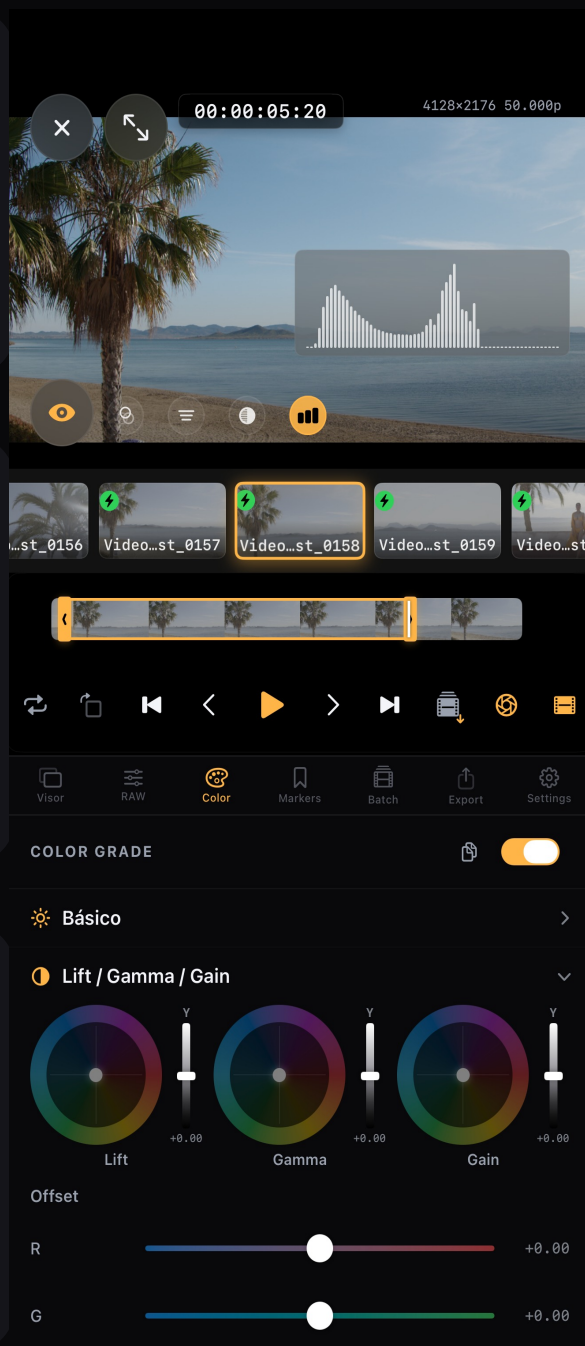
- Native BRAW playback with timecode scrubbing and original audio
- BRAW metadata, clip browser, folders and connected SSD workflows
- Focus peaking, zebra, false color, luma histogram and frame guides

RAW & COLOR

- ISO, white balance, tint, gamma, color science and color space controls
- 3D LUTs, Lift/Gamma/Gain, curves and reusable grading presets
- Save BRAW sidecars and carry your look with the clip

MARK, MOVE & DELIVER

- Markers, in/out trim, still capture, batch tools and proxy generation
- Export BRAW trims, ProRes, HEVC, H.264 and audio-only M4A
- Create FCPXML timelines, ASC-CDL grades and PDF production reports



SSD in. Decision out.

1

Bring the original

Plug the SSD into your iPhone, open the folder and choose the BRAW take.

2

Review the take

Scrub, play, inspect metadata and monitor the image with the tools you use on set.

3

Prepare handoff

Set marks, create a proxy, save the look or export the deliverable that moves the crew forward.



Coming soon on iPhone Duo.

The viewer on one screen. RAW and color controls on the other. BlackRAW Visor turns laptop mode into a focused on-set review station.



VIEW

Full-screen BRAW image and monitoring

CONTROL

RAW settings and Lift/Gamma/Gain

MOVE

A pocket workflow ready for the next take

Everything a reviewer needs to see the point.

The story

The first native BRAW viewer and grading workflow built for iPhone: camera originals, review and handoff in one pocket workflow.

What to show

Open from SSD. Native BRAW playback. Monitoring, RAW controls, color, markers, proxies and exports.

Visual assets

The on-set iPhone image and real BlackRAW Visor interface captures used throughout this dossier.

For coverage

App Store link, this press kit, product screenshots and a one-month Pro review code on request.

Contact & links

APP STORE

<https://apps.apple.com/app/blackraw-visor-braw-player/id6762029137>

WEBSITE

<https://blackrawvisor.com>

INSTAGRAM

[instagram.com/blackrawvisor](https://www.instagram.com/blackrawvisor)

SUPPORT

<https://blackrawvisor.com/support>

PRIVACY

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